

BVE PREVIEW

A taster of the UK's largest broadcast show

Sony Professional

The past year has been a remarkable year for Sony Professional, firmly establishing itself at the heart of 3D broadcast solutions, building the world's first 3D Outside Broadcast truck, working with major broadcasters to produce 25 games in 3D at the 2010 FIFA World Cup and working with BSkyB to deliver the 2010 Ryder Cup live in 3D.

At BVE visitors to the Sony Professional stand will have the opportunity to meet the experts delivering solutions

for every broadcast requirement from moving to HD, Tapeless acquisition, OLED monitoring or embarking on your first 3D project. The show will also see first public showing of the ground-breaking Sony PMW-F3 - the affordable camera that brings the 35mm world to broadcast productions.

www.sony.co.uk



Pixel Power

For more than two decades, Pixel Power has led the broadcast graphics field, delivering high value systems that provide customers – numbering among them the BBC, Discovery, ESPN, HBO, ITV, Sky, VIASAT

and WDR - with maximum flexibility and the minimum operational complexity. Pixel Power will exhibit a range of its recently introduced leading edge technologies at BVE 2011.

Elaine Bertram
01223 721 000
www.pixelpower.com

STAND
H6

Camera Corps

Switch-Pad increases from five to 96 the number of remote camera heads that can be operated via the company's Joystick Control or CCU Panel. It can also be used with Camera Corp's Multi Camera Combiner unit to allow up to four Joystick operators and up to four

CCU engineers to control the 96 cameras and pan & tilt heads simultaneously using just a single data line.

Developed for restricted desk-space applications, Mini Joystick Control is compatible with all Camera Corps and Egripment pan and tilt heads. Mini Joystick Control is extremely easy to use



G&D

G&D offers a wide range of KVM product variants for DVI and VGA over CAT cable or fiber optics. Together with their KVM switches for single or multi user operation G&D increases the efficiency in broadcast applications at high video quality and support of special hardware.

Founded in 1985 today Guntermann & Drunck GmbH serves numerous broadcast stations ruled under public law, as well as various private ones - inside and outside of Germany. Broadcasting stations and system vendors trust in G&D components when equipping studios, OB vans, control rooms and mobile transmission solutions.

www.gdsys.de

STAND
C10

and ideal for fast-response on-air operation.

STAND
B10

Laurie Frost
Jim Daniels
Matt Frost
Tim Reynolds
01932 592 299
www.cameracorps.co.uk

STAND
A1



eyeheight

Eyeheight

At BVE 2011 Eyeheight will feature two major new additions to its range of broadcast-quality production and post-production tools.

KARMAudioAU is a new plug-in for the Apple Mac OS X platform that performs offline scaling of an entire programme file to match audio loudness to a target LKFS level. KARMAudioAU performs an 8x oversampling true-peak analysis and corrects for true-peak overshoots.

KARMAudioRT is a hardware solution based on a geNETics processor that allows real-time, unattended adaptive loudness and true-peak correction. KARMAudioRT monitors the amplitude of incoming audio and makes gradual adjustments to ensure that content complies with predefined loudness targets.

Martin Moore
020 82 552 015
www.eyeheight.com



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